

We dedicate this tour to the memory of our co-founder, poet and former narrator Alan Woodland who passed away last June at the age of 94. To him we owe much for his wonderful vision some 40 years ago in molding together a show that eventually became Winter Harp.

WINTER HARP CDS

Christmas Lullabies: Our latest CD

May this album of gentle carols wrap you softly in snowflakes and candlelight. May you journey deep into the magic and mystery of Christmas and starry winter nights. With soaring vocals and hauntingly-beautiful harps, cello, bass flute, nyckelharpas, bells and chimes, Christmas Lullabies will bathe you in the beauty and peace of the season. Included are well-known carols as well as lovely, rare

Our Non-Christmas CDs

Call of the Sea: A stunningly-beautiful collection of Celtic songs about sirens, sailors and sea maidens. From haunting to whimsical it will take you on a magical journey under the sea. Featured singer is Lori Pappajohn.

The Bullfighter's Daughter: Our fun, fiery and tantalizing Spanish pieces including The Red Skirt.

Other Winter Harp albums are available online at: www.bandcamp.com

PROGRAM NOTES

Winter Solstice Wisdom shared with permission of writer Daniel R. Elliott. *The Day Before Christmas* written by Kico Gonzalez-Risso. *Too Much Turkey* written by Florence Weekes. *Legend of the Three Ships, We Who Live in the North, Caravan of Colour, Christmas Ceilidh, Poor Minstrels & Shepherd's Flute* written by Lori Pappajohn. *On a Night of Snow* written by Elizabeth Coatsworth. *The Porcelain Doll* written by Robert MacLean. *Christmas Exchange* by Arthur Guiterman. *The Stable, Shepherd's Harp, There Were Camels & Winter Harp* written by Alan Woodland. All music traditional/anonymous.

A Special thank you to:

- * The Georgia Straight
- * Vancouver Christmas Guide
- * Sound technician Dwayne Harder and lighting technician Krista Pavane for their beautiful work at many of our Lower Mainland shows.

Share your Winter Harp
photos & stories with us
on
Facebook & Instagram
#winterharp 2025



2025

THE PROGRAM

PART ONE

Processional: Patapan

Winter Solstice Wisdom
Light the Fires

We Who Live in the North
Carol of the Bells

Bird of Dawning
Balulalow

The Stable
A Gaelic Carol

Caravan of Colour
Far Away, What Splendour

Santa Claus
Deck the Halls

The Day Before Christmas
Shetland

Too Much Turkey
Bring Us In Good Ale

INTERMISSION

PART TWO

Christmas Ceilidh
An Irish Reel

Shepherd's Harp
O Come All Ye Faithful

Poor Minstrels
Remember the Poor

On a Night of Snow
Solstice Dancer

Legend of the Three Ships
I Saw Three Ships

Christmas Exchange
Riu Riu Chiu

There Were Camels
Desert Caravan

Winter Harp
Carol of the Birds

The Porcelain Doll
Silent Night

THE INSTRUMENTS

Bass Psaltery

Winter Harp's five-foot tall bass psaltery is the only one like it in the world. Psalteries, generally smaller in size, date back 3,000 years to Sumeria. Our small psaltery is similar to those played in medieval times.

Nyckelharpa

The Swedish nyckelharpa has four strings which are bowed and 12 sympathetic strings which give it its rich resonant tone. A series of keys produce the different notes. It was replaced after medieval times by the violin.

Organistrum

The organistrum, the forerunner of the hurdy-gurdy, dates back to 9th century Spain when it was used to accompany Gregorian chant. Winter Harp's organistrum is a replica based on a 12th century stone carving in Spain.

Hurdy-gurdy

Like the organistrum, the hurdy-gurdy's sound is produced by turning a crank attached to a rosined wheel that 'bows' the strings. Different notes are produced by wooden tangents that press the strings, changing the pitch.

The Harps

The classical harp has 47 strings and 7 foot pedals which change the strings from sharp to natural to flat. The Celtic harp has levers across the top which sharpen the strings when engaged. Celtic harps range in size and string amounts from 22 to 40.

Anglo Concertina

The concertina, a small cousin of the accordion, originated in Germany in the 1800s. It soon became popular in England, Ireland and North America. English makers modified it, creating their own version known as the Anglo concertina.

THE PERFORMERS

Lani Krantz: Classical harp, recorder, vocals

Hayley Farenholtz: Celtic harp, vocals, melodica

Bruce Henczel: violin, viola, nyckelharpa, bass psaltery, percussion, vocals

Adam Henderson: narrator, organistrum, percussion, vocals

Lauri Lyster: percussion, vocals

Sabrielle McCurdy-Foreman: vocals, percussion

Jeff Pelletier: flute, bass flute, piccolo, tin whistle, hurdy-gurdy, concertina, vocals, bass psaltery, nyckelharpa